

SOCIAL CONFLICT IN THE YEARS OF THE VOICELESS NOVEL BY OKKY MADASARI

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ABSTRAK

Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis konflik sosial yang terjadi dalam novel Okky Madasari *The years of the voiceless* dan menjelaskan penyebab konflik sosial dalam novel tersebut. Penelitian ini menggunakan metode deskriptif kualitatif untuk menggambarkan dan menjelaskan apa yang dimaknai dari objek penelitian. Dalam penelitian ini, peneliti akan menggunakan triangulasi untuk mengetahui keabsahan data. 'Triangulasi' adalah proses verifikasi yang meningkatkan validitas dengan menggabungkan beberapa sudut pandang dan metode. Hasil studi ini jenis-jenis konflik sosial yang terjadi dalam novel Okky Madasari "Tahun-tahun Tak Bersuara" temuannya adalah konflik pribadi adalah jenis konflik yang terjadi antara dua individu atau lebih karena perbedaan pandangan dan sebagainya. Seringkali, konflik pribadi mulai menghasilkan rasa jijik terhadap orang lain, dan akhirnya rasa benci yang mendalam. Konflik antar kelas sosial adalah jenis konflik yang terjadi karena adanya perbedaan kepentingan antar kelas sosial. Kelas-kelas dalam masyarakat terakumulasi karena orang-orang menghargai kekayaan, kehormatan, dan kekuasaan mereka.

Kata Kunci : Metode Triangulasi, Konflik Dalam Novel, *The years of the voiceless*

ABSTRACT

The purpose of this study is to identify the types of social conflicts that occur in Okky Madasari's novel *The Years of the Voiceless* and explain the causes of social conflicts in the novel. This study uses a qualitative descriptive method to describe and explain what is meant by the object of research. In this study, researchers will use triangulation to determine the validity of the data. 'Triangulation' is a verification process that increases validity by combining multiple points of view and methods. The results of this study are the types of social conflicts that occur in Okky Madasari's novel "Years of Voices", the findings are that personal conflict is a type of conflict that occurs between two or more individuals due to different views and so on. Oftentimes, personal conflict begins to produce disgust towards the other person, and eventually deep hatred. Conflict between social classes is a type of conflict that occurs because of differences in interests between social classes. Classes in society accumulate because people value their wealth, honor, and power.

Keywords: Triangulation Method, Conflict in Novel, *The years of the voiceless*

PENDAHULUAN

Literature is a form of creative activity that produces a work that has aesthetic value and reflects social reality. According to Beard, (2003: 2) literature is created through the use of word, it is not enough to analyze texts at the level of words only. Literature is a language art created from the human expression to deliver the beauty toward its devotee or the reader (Kurniawan, 2012). That is why a literary work can be enjoyable when it is beautiful and valuable.

Literature is classified according to whether it is fiction or non-fiction, and whether it is poetry or prose. It can be further distinguished according to major forms such as novel, short story, and drama, with each varying in style, structure, subject matter, and the use of figurative language. Novel is one of literary works. Altenbernd in Renita et al (2019) defined a novel as

an imaginative narrative prose, but makes sense and contains the truth. As a literary work, novel has some elements. There are intrinsic and extrinsic elements. The intrinsic elements is the elements that build up the literary work itself. It consists of theme, character and characterization, setting, plot, point of view, and style. While the extrinsic elements is elements beyond that literary work (Nurgiyantoro, 2012). The all aspects connect one aspect to one another create a literary work.

In the world of literature, especially novels, conflict is an important part in developing the plot. It is a tool used by the author to direct the reader in understanding the essence of the story. The way in how the author showed the conflict in the plot, will contribute toward the conspicuousness of the story (Nurgiyantoro, 2012).

Novel will help people have a better understanding of life, environment, etc. It also helps people to know more about human problems and society problems. This study is concentrated on the social conflict in Okky Madasari's novel "The years of the voiceless". This novel narrates some social conflict of human life, as being performed by Marni and Rahayu. Marni is an illiterate Javanese woman who still performs ancestor worship. Meanwhile, Rahayu is Marni's daughter, part of a new generation shaped by education and an easier life. She strongly believes in God and common sense. She stood against the ancestors, even against her own mother. Each one lives according to his own beliefs, without any similarities.

There are many conflicts in novel that happen between character and other character as life. According to Wellek and Warren (1995), conflict is something dramatic that refers to the battle between two equal forces, implying the existence of actions and reactions. While Social conflict is a part of the external conflict because it caused by the relation and having contact among people in society (Nurgiyantoro, 2012).

The researcher chooses the social conflict as the topic because the researcher has found social problems experienced by the characters in the novel. The writer was interested analyzing the social conflict because Okky Madasari's novel "The years of the voiceless" narrates the social conflict that often found in ancient life. The researcher assumes that social conflict has the power to influence human behavior, ways of thinking, attitudes, and relationships with other characters. Therefore, the title of this research is "Social conflict in The years of the voiceless novel by Okky Madasari".

METODE PENELITIAN

The researcher used descriptive qualitative method in order to describe and explain what have been interpreted from the object of the research. According to Bodgan and Taylor (In Moleong, 2017) qualitative research is the procedure of research which produces descriptive data in the form of written or oral words of people and behavior which can be observed. The object of this study is the main character in The years of the voiceless novel.

The technique of collecting data in this research that will used by the researcher is documentation and to study the document the researcher uses content analysis, content analysis is a research method for studying documents, which might be texts of various formats, pictures, audio, or video. In this research, the researcher will use triangulation to determine the validity of data. Triangulation' is a process of verification that increases validity by incorporating several viewpoints and methods.

HASIL DAN PEMBAHASAN

A. Finding

In this research, the researcher presents the data analysis based on the types of social conflict in Okky Madasari's novel "The years of the voiceless". The researcher analyses

kinds of social conflict and its causes using Soekanto's (2017) perspective. The findings are:

1. The kinds of social conflict happen in Okky Madasari's novel "The years of the voiceless"

Based on Soekanto's (2017) perspective, the researcher found three kinds of social conflict happen in Okky Madasari's novel "The years of the voiceless", they are:

- a. Personal conflict

Personal conflict is a type of conflict that occurs between two or more individuals due to differences in views and so on. Often, private conflicts begin to produce a sense of disgust towards others, and eventually a deep sense of hatred.

- b. Conflict between social classes

Conflict between social classes is a type of conflict that occurs due to differences in interests between social classes. Classes in the community accumulate because people appreciate their wealth, honor, and power.

2. The causes of social conflict happen in the novel

Based on Soekanto's (2017) perspective, the researcher found four causes of social conflict happen in Okky Madasari's novel "The years of the voiceless", they are:

- a. Family Disorganization

The family is a part of the social organization of the society. Some of them live in an environment, and conflicts that may occur are normal. This is because, even if they are a family, each member has his own ideas, thoughts, interests or other factors that may cause conflict. However, family disorganization happens because members fail to fulfil their obligations based on social roles.

- b. Poverty

Poverty is the condition in which somebody lives in the lower standard of group and unable to make use whether mental or physical energy in that group.

- c. Environmental Problem

In this study, the Environmental Problem found by the researcher is the social environment, it consist of individuals or group around the people in society.

- d. Bureaucracy

The term bureaucracy is transformed into a hierarchical organization, which is the coordinator of personnel engaged in administrative work for a specific purpose.

B. Discussion

In this part, the writer discusses the data analysis that has been found in Okky Madasari's novel "The years of the voiceless". As the reader of novel, the writer identified kinds and causes of social conflict happen based on Soekanto's (2017) theory. As the result, the researcher found conflict of personal conflict, conflict between social classes, and the international nature of the conflict. Then for the causes of social conflict, the researcher found family disorganization, poverty, environmental problem and bureaucracy.

Based on the explanation above, the writer classified into three kinds and causes of social conflict as follows:

1. The kinds of social conflict happen in Okky Madasari's novel "The years of the voiceless".

- a. Personal conflict

In this study, the researcher found that there were several conflicts in the novel. the first was between Marni and her mother, as well as her father. It was the bad treatment his father did to his mother.

The second Then a small conflict between Marni and her aunt. Marni is a grown woman, where she wants to wear a bra like her friends, but her family doesn't have the money to buy a bra, so she tries to ask her aunt for help. But her aunt would not help her, instead mocking her that she had no father.

The third is still about Marni's desire to buy a bra, she is also trying to find work in the market. He even wanted to be a porter. But this was also rejected by his mother.

The next conflict came from Yu Yem and Yu Parti, Yu Parti accused Yu Yem of usurping people's husbands' rights.

Next is the conflict between Marni and Tonah. Marni, who is in financial difficulty, every time after someone with the alibi of being a tax collector or security fund comes, Marni's emotions always overflow to Tonah.

The fifth is still regarding the financial problems experienced by Marni, Teja, Marni's husband is also affected by Marni's anger.

Now the researcher turns to the conflict between Rahayu and Marni, his mother. Despite her persistence in making money, Marni is a person who really worships her ancestors, in contrast to Rahayu who believes in God (Allah).

The sixth is still about Marni's pain towards Rahayu, her own child who always cursed her as a sinner for worshiping her ancestors.

Furthermore Once when Marni's family condition improved, she started a credit business for household goods. It caught the attention of several people who wanted to take advantage of it. Until one day the army withdrew financial funds from her, but Marni refused, so she had an argument with her husband who was very afraid of the army.

The next conflict came again from Marni and Rahayu, this time they disagreed about Rahayu's future husband who turned out to already have a wife. Marni forbade her daughter to marry this man for fear of being called a usurper of someone else's husband. Marni feels that she can still support Rahayu, so she doesn't have to marry a married man. But Rahayu tried to defend his choice.

b. Conflict between social classes

In conflicts between social classes, the researcher found a conflict between Marni's family and other people with higher social status. Even when Marni asked Simbok that she wanted to buy a bra, they couldn't afford it. They always compare their life with others.

The second One time when Marni's family condition improved, she started a credit business for household goods. It caught the attention of several people who wanted to take advantage of it. Until one day the army withdrew financial funds from him, but Marni refused.

The next conflict came from Marni's family and some people with political interests. Elections will soon be held, so they come to Marni's house to ask for donations for the campaign so that her party wins. However, the amount of donations requested is very large for Marni's family.

Then there was the conflict between Pak Amin, Amri (lecturer), his students, and the army. Starting from a campus visit to the place, Amri and his students spent the night without permission from local officials at Pak Amin. After arguing about their purpose in coming to the place, finally Amri and his students had to pay some money to the soldiers to be free from trouble.

The next conflict came from the community in a village east of Merapi with people who had power (colonizers). There is a disaster on the east side of the

mountain, People lost their land and homes. Children cannot go to school. People were ordered to leave their homes where they had lived for generations. Kyai Hasbi ordered all teachers and the community to help them.

2. The causes of social conflict happen in the novel

a. Family Disorganization

1) A conflict between Marni and her mother (simbok), as well as his father. It was the bad treatment his father did to his mother. Previously quoted, *“I have a hazy memory of him beating her because she had a fever and couldn't go to the market. If she didn't go, we wouldn't have anything to eat. And all he did was just waiting for the food. He was like a crazed dog when he was hungry. Yes, he was a crazed dog. Only a crazed dog would bite his sick wife. I was back then. I hid behind a door and cried. He left after beating her, and he never returned”*.

The researcher found that the cause of the conflict was Family Disorganization, a family disorganization caused by a dispute between Marni, Simbok, and her father. The family crisis in this quotation is because the head of the family was not responsible for his family.

2) The conflict between Rahayu and Marni, her mother. Apart from her perseverance in making money, Marni is a person who really worships her ancestors, in contrast to Rahayu who believes in God (Allah) and the way it affected their family relation. *“Mr. Waji, my Islamic studies teacher in primary school, said that what Mother did was a sin. In front of the whole class he said that Mother didn't have a religion. That she had blasphemed by continuing to pray to her ancestors and giving them food offerings. Mr. Waji was also one of those who said that Mother had a tuyul. Who was right-Mr. Waji, an educated teacher, or my Mother, who couldn't read a word? I hate Mother. She's a sinner. I hate Mother. She keeps a tuyul, people say. I hate Mother, because she prays to her ancestors.*

I never prayed again beneath the tamarind tree at night. I also refused to eat any of the grilled chicken or rice that Mother made for her offerings. She stopped trying to wake me up at night. I know she was angry, but we never spoke about it.” It's still about Marni's heartache for Rahayu, her own child who always cursed her as a sinner for worshiping ancestors. *“Yet everyone talked about me behind my back. Even my child, my only child, faulted me. She said that I sinned. She said that I was a heretic. She said that I worshiped the ancestors”*. The researcher found that the cause of the conflict was Family disorganization, a family disorganization caused by dispute or difference of belief between Marni and Rahayu.

b. Poverty

1) Conflict between Marni and her aunt. Marni is a woman growing up, where she wants to wear a bra like her friends, but her family doesn't have the money to buy a bra, so she tries to ask her aunt for help. But her aunt did not want to help her. *“Exactly. If you know you don't even have a father, then don't push it! Don't ask for too much. You should just be grateful you have enough to eat.”* The conflict occurred because of the condition of Marni's family which was classified as poor. Poverty is a condition characterized by a severe lack of basic human needs, including food, safe drinking water, sanitation facilities, health, shelter, education and information.

- 2) Conflict between Marni and Tonah. Marni, who is in financial trouble, every time after people with the alibi of being a tax collector or security fund come, Marni's emotions are always vented to Tonah. *"It's like this every time. Mother, who just a minute ago was all smiling and pliant, is now convulsed with rage. Her face is red, flushed with anger. She curses about anything and everything for no apparent reason. Tonah goes rushing over"*. Still regarding the financial problems experienced by Marni, Teja, Marni's husband was also affected by Marni's anger. *"Oh Teja, you ungrateful man. Here I am struggling to earn money, and he's out having fun with other women." Mother was no longer raging at Tonah. Now she was cursing out Father. But no one even knew where he was. Teja the lazy. Teja who sleeps like a buffalo. Teja who only cares about himself"*. The conflict occurred because of the condition of Marni's family which was classified as poor. Poverty is a condition characterized by a severe lack of basic human needs, including food, safe drinking water, sanitation facilities, health, shelter, education and information.
 - 3) A conflict between Marni and Simbok's families with other people of higher social standing. Even when Marni, wanted to buy a bra, they couldn't afford it. They always compare their lives with other people. *"Oh, Nduk, I've never had a bra in my whole life. I don't even know what it looks like. It's no bog deal if you don't wear one. Look, my breasts are still squeezable, right? You don't need it. Just be thankful that we can eat," she said. I stayed silent. I knew she was right. It was Simbok who provided everything. She would go to market everyday. If she was lucky, she found work to do, and if not, she would scavenge the produce that the vendors would throw out. (pg. 15) We were like buffalo, being herded to the market in search of a livelihood. (pg. 20) With the money from selling cassava slivers, Mrs. Dimah was able to build a brick house with a tiled clay roof. It was extraordinary compared our house its woven bamboo walls palm-thatched (pg. 22).* The researcher found that the conflict was caused by the poverty experienced by Marni and Simbok. It showed that they only worked when the vendors need them to peeled cassava and also they didn't earn money from that because the vendors always paid them with cassava or something else.
- c. Environmental Problem
- 1) The next conflict came from Yu Yem and Yu Parti, Yu Parti alleges that Yu Yem is a usurper for people's husbands. The researcher found that the conflict was caused by the Social Environment which was classified as an environmental problem, consisting of individuals or groups around people in society. A conflict occurs between Yu Yem and Yu Parti who are fighting over a husband. *"Everybody, Iyem here is a whore. She's a husband stealer," Yu Parti yelled in anger.*
 - 2) The conflict about Marni's desire to buy a bra, she is also trying to find a job in the market. She even wanted to be a porter. But this was also rejected by her mother. *"I'm strong, Mbok. We always carry heavy sacks when we come back from the market, plus the road is long and hilly." "It's not a question of being strong or not, Nduk. It's a question of being improper or not. Women don't work as porters."* The researcher found that the conflict was caused by the Social Environment which was classified as an environmental problem. Simbok thinks that working as porters is not for women but in the other hand Marni think that women is strong enough to work and can earn a lot of money.

d. Bureaucracy

- 1) Marni started a credit business for household goods when Marni's family condition improved. It caught the attention of some who wanted to take advantage of it. Until one day soldiers withdrew financial funds from her, but Marni refused. *Hold on, now, chief. I'm just trying to help people. When they need money, I give it to them. If they need a pan, I sell them a pan.* "Yeah, right... Don't try to wriggle out of this one! You've made a lot of enemies now, and that makes you an enemy of the state too." "What enemies, chief: They're the ones who came to me asking for help." "You can say whatever you like, but those are the facts. Now it's up to you whether you need security or not." "What do you mean 'security'? I haven't done anything wrong. I have no enemies. The money I lend is my own, I don't rob people for it. Researchers found the conflict was caused by bureaucracy. In this case, there are people who do administrative work on Marni's business for a specific purpose.
- 2) Conflict came from Marni's family and several people with an interest in politics. Soon an election will be held, so they come to Marni's house to ask for donations for the campaign so that their party wins. But the amount of donations requested is very large for Marni's family. *And that's why, Kang Teja and Yu Marni, we want you to donate so that our party wins. We're going to have a big campaign rally in the village square. The district chief and the sub-district chief are all going to come. We're going to have a stage and party all night.* "What kind of donation, sir?" "Well, for people like yourselves, 50,000 should be a breeze, right?" My parents didn't answer. *Fifty thousand was not a small amount, much less a breeze. With that amount we could buy 10 bicycles or add another room to the house.* Researchers found the conflict was caused by bureaucracy. In this case, there are several people with an interest in politics who do administrative work for political purposes.
- 3) The conflict between Mr. Amin, Amri (the lecture), his students, and the soldier. Starting from a campus visit to that place, Amri and his students stayed overnight without permission from local officials at Mr. Amen. After arguing about their purpose in coming to that place, finally Amri and his students had to pay some money to the soldiers to be free from problems. *That was a mistake... We stayed quiet. We waited for him to continue his sentence. He seemed to be looking for the right words to say. "Anyway... we can settle this nicely or not." Settle it nicely, he said. I knew what that meant. Money, money, and money!* Researchers found the conflict was caused by bureaucracy. In this case, soldiers use their power for certain administrative purposes.

e. War

Conflict from the community in a village in the east of Merapi with people who had power (colonizers). There was a disaster on the east side of the mountain, People had lost their land and their homes. Children cannot go to school. People were ordered to leave their homes where they had lived for generations. *"In this village, the people had found the answers to all of nature's riddles. Now they had suddenly become strangers in their own world. They were being forced out, away from the land where their ancestors were buried and their own flesh and blood was born. The people with the power and the guns just came along, claimed their land and said, "Leave immediately or you will drown with your ancestors who are buried in the ground".* Kyai Hasbi ordered all teachers and people to help them. Researchers found that the conflict was caused by war, a war between the

indigenous population and those in power (colonizers). War is the most difficult problem for people. This can be caused by many factors that impact on several aspects of society.

KESIMPULAN

In this case, the researcher presents conclusions based on research findings and discussion. The kinds of social conflict happen in Okky Madasari's novel "The years of the voiceless". The findings are: (a) Personal conflict is a type of conflict that occurs between two or more individuals due to differences in views and so on. Often, private conflicts begin to produce a sense of disgust towards others, and eventually a deep sense of hatred. (b) Conflict between social classes is a type of conflict that occurs due to differences in interests between social classes. Classes in the community accumulate because people appreciate their wealth, honor, and power.

The cause of social conflict happens in the novel based on Soekanto's perspective. As the result, the researcher found conflict of personal conflict, conflict between social classes, and the international nature of the conflict. Then for the causes of social conflict, the researcher found family disorganization, poverty, environmental problem and bureaucracy. Researchers found a conflict between Marni and Simbok, as well as his father. It was the bad treatment his father did to his mother. The conflict between Marni and Simbok, her mother is about her perseverance in making money. Apart from that, the conflict between Marni and Rahayu, as her daughter start to appear because of Marni is a person who really worships her ancestors, in contrast to Rahayu who believes in God (Allah). The next conflict came from Marni and Rahayu again, this time they disagreed about Rahayu's future husband who turned out to already have a wife. The next conflict came from Marni's family and several people with an interest in politics. So based on the description above I can be concluded that that the conflict was caused by the poverty experienced by Marni's family, Social Environment which was classified as an environmental problem, consisting of individuals or groups around people in society and bureaucracy.

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